

CREATIVE EXCHANGE AGENCY

DIKAYL RIMMASCH - "*MadeWorn*" by *Dikayl Rimmasch* for *At Large Issue 2*



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AT LARGE

Photography by Dikayl Rimmasch
Styling by Jessica Handley



M A D E W O R N

by INVITATION ONLY

There is fashion and there is art. And every once in a while there's a designer who combines them, weaving them into gold and turning the whole into something greater than the sum of its parts. Wade Hebron is one of those rare and exotic birds, a hands-on creative devising up collections that are much more than clothes, shoes, and accessories. Instead, Hebron's line, the aptly named *MadeWorn*, is wood, concrete, and stone, distilled down to their essence and translated into materials—leather and leather, fabric and canvas, cotton and wool. This is not an eclectic and faded handwringing bohemian and cultured palette, translated into wearable art.

MadeWorn features one of kind, expertly-crafted, beautifully-worn pieces—hand-tooled shoes with a distinct patina of age and custom vintage leather hand-carved and worked with delicate filigree, leather pants laser-cut and worked with steel wool and managed with alternative colors, pigskin bags adorned with intricately-detailed designs. Each piece undergoes a complex process that creates its own art.

With *MadeWorn*, Hebron has created modern pieces, with all the edges and smartly tailored, that are simultaneously grounded in history and vintage. These collections are made from disparate origins of nature, yellow birch of solid white painted-chipped clayboard, and the smooth, deep accent of charred wood.



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artwork made - Small batch whiskey and scented oil, wax, glass, hand-laminated paper, each piece hand-made. Installation, hand-pulled shadows, screened oil paint, carved frame on lightbox, 16 x 16 ft.

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R. HAYGORDON
Tailored duffel bag, pigskin, buffalo hide, oakland copper, 36 x 21 x 14 in.



R. HAYGORDON
Bagan Marquet (contemporary), ceramic, granite, 50"

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R. HAZARDSON
Hand carved Rolex Explorer, 36 mm stainless steel

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R. HAZARDSON
Tailored Louis Vuitton python leather bag, 40 x 30 x 15 cm

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UNKNOWN

Twigs, fur with journals, ca. 1800, buffalo hide, twine, leather, paper



A. HUGHSON

Small batch whiskey, oak, newspapers, glass, hand lettered Shaker paper, ca. 1800

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BEN POPEN

Angel of the Ring (see), 2010, leather, cotton, fiberglass, paper-mâché, steel, 33 x 46 x 42 in.

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Dikayl Rimmasch photographed Blaine Halvorson's timeless and beautiful crafted *MadeWorn* collection for *At Large Issue No. 2*.